

FURTHER INFORMATION FOR ARTISTS

Over a year-long partnership, CTN will collaborate with one artist/group of artists/ company across two phases of activity: beginning in September 2021 and ending by September 2022.

DEVELOPMENT PHASE

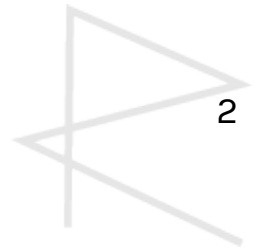
Phase 1 is the Development Phase, which will see the artist/company developing an idea for a live performance. At the point of application, we expect you will have an idea and a creative team in mind or already in place, and that you are ready to get making from September 2021.

Beginning in September and extending through to February 2022, this development phase will be devised by the artist/artists/company, with support from the CTN Project Director and Partners. Whilst the structure of this period is flexible, our driving aims are to best support the creative idea of the artist/artists/company, to make the most of the resource that exists within the network, to include our communities and to ultimately create a live performance that will resonate deeply with our audiences.

The network resource for Phase 1 includes:

- A £36,000 creative fees budget, allocated to support the planning, preparation, and development of a live performance (and including the evaluation of this process).
- The expertise and community & creative producing capacity of 8 grassroots cultural organisations across England (c. 2 days per month, per organisation)
- The expertise and creative producing capacity of the CTN Project Director (c. 2 days per week)





- Opportunity to spend time working on-location across each of the 8 places, with travel, accommodation and per diem costs covered. This budget has been designed to support an average of 6 people to spend 5 nights in each location, but can be allocated in any way that best supports the development of the live performance.
- Access to typical and non-typical rehearsal and performance spaces. Due to the nature of the network, and our interest and expertise in meeting people where they are, these spaces vary across the network, ranging from community centres, to rooftop car parks, to fully equipped small to mid-scale theatre spaces.
- A team of 8 locally based Associate Artists, paid and matched with the project (one artist in each location, c. 13 days per Associate Artist). These 8 creative roles are to be designed in partnership with the lead artist/artists/company and CTN Partners, with the central aim of providing employment and development opportunities for professional artists in each of the CTN locations throughout this year of activity.
- A production budget of £20,000 is available to support the development of the live show. This will likely be used in support of the following costs:
 - to equip spaces technically as required during the development phase i.e. installing a basic PA in community spaces on location in CTN towns/cities;
 - to invest in a design and making process (set, lighting, sound, etc.) to realise the full production, ahead of the 2022 touring phase;
 - to support a production week ahead of the touring phase.

TOURING PHASE

Phase 2 is the Touring Phase, which will see the artist/artists/company touring the developed live performance to each of the 8 CTN locations: according to a schedule co-devised by the artist/artists/company and CTN partners, between March 2022 – September 2022.

Again, we are interested in structuring this tour in a way to best support the artist/artists/company we are partnering with, to make the most of the network's resource and to reach



and connect with our audiences in the most meaningful way.

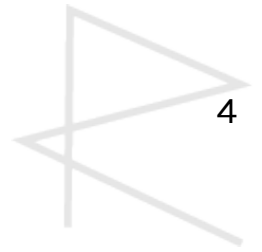
This network resource includes:

- £36,000 creative fees budget, supporting multiple performances across a single visit to each of the 8 locations. To include planning and preparation time, performance time and evaluation time.
- Travel, accommodation and per diem costs covered, to support an average of 6 people to stay for 5 nights in each location.
- A team of 8 locally based Associate Artists, paid and matched with the project (one in each location. c. 13 days of employment per Associate Artist). These 8 creative roles are to be designed in partnership with the lead artist/artists/company and CTN Partners, with the main aim of providing employment and development opportunities for professional artists in each of the CTN locations.
- A CTN Production Manager, employed by the project to support the tour; including leading site visits, preparation work (including drawing venue plans) & on the ground production management in each location.
- Resource to equip locations with technical infrastructure needed to support live performance, to a level comparable to a professional studio theatre (managed by CTN Production Manager).

THE WORK BEHIND OUR APPROACH

This way of working is a developed approach, which draws on the network's 8 years of experience connecting exceptional artists with local people, touring live performance to inspire, to start conversations, to find new ways of bringing communities together in our places.

Since 2013, CTN has reached close to 100,000 audiences nationally, touring the work of over



40 incredible artists/companies; including Touretteshero, Victoria Melody, Ad Infinitum, Conrad Murray, Made in China, The Paper Cinema, Polarbear, BAC Beatbox Academy, Sean Mahoney, LUNG, Rhiannon Armstrong, non zero one, Kid Carpet and many more.

Our plans for 2021 and 2022 respond directly to conversations and consultations with experienced touring artists and our communities, between October 2020 and March 2021.

In the information provided in this call out, we have chosen to split our budget and resource relatively equally between the Development and Touring Phases. This is a suggestion and can be adjusted depending on the plans put forward by applicants. However, we are looking to support a process that prioritises inclusive practises of both making and touring; providing opportunities for our communities to connect with and inform the show throughout our year-long partnership.

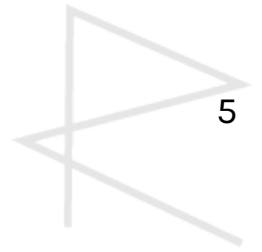
LEARNING AS WE GO

We are interested in documenting and evaluating this way of working; learning together as we go. The creative fees listed above are to include time spent by the artist/artists/ company participating in CTN's ongoing action research. This will include tasks such as contributing to our collection of 'stories of change' within the network and being interviewed by our Evaluator. As a network we are particularly interested in exploring three research questions through all aspects of our work:

- How do we address inequalities of power and influence in the arts?
- What happens when we invite people of all ages to explore outside their comfort zone?
- How can the community producer role help us do better for our communities?

Our process of documentation will also include a separate commission for a film artist, to capture the story of this way of working through a short documentary-style film. It will be an expectation of the touring artist/artists/company to participate in this filming.





COVID CONTEXT

We are interested in hearing about projects or ideas that feel achievable in the Covid context we are anticipating, to the best of our knowledge, post June 2021. At the time of creating this call out, we are anticipating this means in-person development and performances can take place across the country. We will be working in a responsive way throughout this partnership, adhering to government guidelines and prioritising kindness, care and creativity in our approaches at all times.

