



## FAQs

### Who will the artist(s)/company be working for?

The artist(s)/company will be contracted by The Old Courts, who are the lead partner of the Collaborative Touring Network. Your main point of contact and support will be the CTN Project Director (Rosie Scudder), who works 4 days per week for The Old Courts with a focus on CTN. Rosie has been working on CTN since 2013, firstly for Battersea Arts Centre, and now for The Old Courts.

### What is the role of the network?

The Collaborative Touring Network is a collective of 8 organisations who have been working together for between 5-8 years, depending on the partner. CTN was initially led by Battersea Arts Centre, from 2013-2019, but the leadership of the network now sits with The Old Courts, with BAC remaining as a partner. The artist(s)/company will be working closely with each of these 8 organisations on this project; developing their work with the support of the network, connecting with each of their communities, and then touring their work to these 8 locations between March 2022 and September 2022. Whilst the CTN locations share many similarities, there are also unique challenges and characteristics to each place. We want to work with an artist(s)/company who is excited by the difference and interested in getting 'under the skin' of each of our places over the course of the year's work.

### Where did this idea come from?

The network has collaboratively shaped this call out, with input from independent artists who were paid for their consultation on our plans, and with ideas from our communities via sounding boards and other forums. Our way of touring has been developing since 2013. We began by producing twice yearly festivals across the network, touring artists nationally and developing work locally. Now we take a year-round approach, continuing to prioritise the touring of exceptional work and the nurturing of homegrown talent.



### What sort of show do you want the artist(s)/company to develop and tour?

We don't have a preferred genre, theme or form of show in mind. You could work in any form of contemporary live performance, so theatre, dance, circus, live art, cabaret, or across a number of these forms. Scale-wise, we would hope that hundreds of people in each place are able to engage with the show as audiences during the touring phase. We want the show we develop to feel relevant to the people of our places, and to provide moments of togetherness. We know we want local people to be part of the show's development and tour. You will have ideas about how to do this, and the network will work with you and our communities to make that happen.

### What venues do you work in?

Most of our partners are not venue-based, and all our partners work across their communities; partnering with venues, local authorities, businesses and community groups to present artistic activity in unlikely spaces. Whilst sometimes we do partner with/use our own professional performance venues, our shows are often presented in unusual spaces that we have equipped to a standard comparable to a studio theatre. In the past, these spaces have included parks, rooftops, car parks, schools, community centres, galleries, warehouses; the list is long. We will be led by the artist(s)/company's idea, and the expertise of the network and the CTN Production Manager, when deciding where the show will be developed and presented in each of our locations.

### How have you calculated the creative fees and how many days work will this be?

The creative fees and wider resource attached to this project will be allocated in partnership with the artist(s)/company and the CTN Project Director, to best support the idea and practice of the artist(s)/company. For the purposes of budgeting for the creative fees, we have viewed the Development and Touring Phase as each consisting of 8 weeks of activity, spread out across 6 months each. The Development Phase runs from September 2021 - February 2022, and the Touring Phase running from March 2022 to September 2022. In addition to the c. 8 weeks of activity associated with each phase, there are 2 paid periods of planning, preparation, and evaluation. Each week of 'activity' (c. 16 weeks across Development and Touring), and each period of planning/evaluation (2 of these periods), has a creative fees budget of £4,000. Additional resource is available to cover transport, accommodation, per diems, access support, production, and technical costs across the year.

### What is the Associate Artist role?

Once the artist(s)/company has been selected, we will work together to design and recruit creative roles for 8 locally based Associate Artists. One artist in each CTN location will be paid and matched with the project, working c. 26 days across the year. The aim of this part of the project is to provide employment and development opportunities for professional artists in each of the CTN locations. These artists will each be contracted and supported by the CTN partner organisation in each place.

### In my Expression of Interest, what are you looking for?

We've asked you to let us know your preferred art form and way of working, what interests you about CTN's Way of Working, (follow the 'HOW WE WORK' link on the main page for more information) and what you can imagine creating with us over the next year. We really want to know what interests or excites you about this way of developing and touring a show, and how it suits your practice. The application process is designed to help us get to know you, your work and your values, and vice versa, to make sure we're a good fit for a year long partnership.

### What is the full application process?

After the first Expression of Interest stage, there will be two subsequent stages. We will shortlist after stage one and stage two. Stage two will involve an online conversation with the CTN Project Director and partners about your practice and your ideas for this project. This may be in a group setting, or individual, depending on numbers, and will brief everyone fully in advance. Stage three will be the submission of a more detailed written proposal (likely to be 1-2 pages of information). Artists invited to stage 3 will be paid £100 (per application grouping) as a contribution towards the time spent preparing this proposal.

### Who will be reading the applications?

Applications will be shortlisted by the CTN Project Director and representatives from each of the CTN partner organisations. All applications will be read by at least 2 members of the network.

### Can I chat to you about my application?

We are holding informal information sessions on Thursday 17 June (5:30pm-7pm) and Wednesday 23 June (11am-12:30pm). You'll be able to ask questions and hear more about the opportunity. You can sign up for one of these sessions by following the 'SIGN UP FOR AN ONLINE INFORMATION SESSION' link on the main page. Sessions will be captioned and recordings of parts of these sessions will be made available for anyone who cannot attend at these times.

If you need to talk to us about a different way of applying, please contact Rosie Scudder (rosies@theoldcourts.com)

### Do you give feedback?

For the first stage expressions of interest, we will provide general feedback about the applications which we will share on email. For stages 2 and 3 we will give individual feedback wherever requested.